

# PLOTMATE OPERATING INSTRUCTIONS Sideways ROM Version

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#### Introduction

The PLOTMATE sideways ROM is a direct replacement for the PLOTMATE disk based software and is compatibile with all BBC microcomputer models.

This manual should be used in conjunction with the PLOTMATE user guide - disk based version. Most of the operating and system setup procedures are the same, any differences are shown.

As the ROM memory requirments are far less than that of the disk based software, any screen graphics mode can be used when plotting.

Extra graphics facilities have been added to this version of the software. These include interception of many of the Acornsoft Graphics Extension ROM (GXR) commands.



### 1 - Getting Started

The PLOTMATE sideways ROM must first be installed into the BBC microcomputer (see installation leaflet). This ROM can be placed in any spare ROM slot in the machine.

When installed, the ROM claims two pages of memory for its routines thus increasing PAGE by &200.

PLOTMATE should be connected to either the user or printer port of the computer by use of the appropriate direct drive interface lead. Once this connection has been made both machines can be powered up ready for use.

The following commands are available for controlling the plotter :-

```
*PLTMATE <size>
```

\*PLTMATP <size>

\*ONMATE <size>

\*OFFMATE <size>

\*HOME <size>

\*PARK <size>

\*PFNUP <size>

\*PENDOWN <size>

\*CURSOR <size>

The optional < size > parameter following each command can be used for selecting different PLOTMATE ROMs if they have been installed. e.g. A4, A3.

All of the commands are described below :-

#### \*PLTMATE <size>

Initialises the PLOTMATE when connected to the <u>user port.</u> A pen reset wil be performed after which the system will be ready to start plotting by intercepting BBC graphics (VDU) commands.



#### \*PLTMATP <size>

Initialises PLOTMATE when connected to the <u>printer port</u>. A pen reset will be performed after which the system will be ready to start plotting by intercepting BBC graphics (VDU) commands.

Note: The following commands will only function if PLOTMATE has been previously initialised:-

#### \*ONMATE <size>

Enables PLOTMATE if it has already been disabled. Plotting by interception of BBC graphics commands will be resumed.

#### \*OFFMATE <size>

Disables PLOTMATE. All subsequent BBC graphics commands will be routed through the BBC operating system only.

#### \*HOME <size>

Moves pen to the home (bottom left) position.

#### \*PARK <size>

Moves pen to the park (bottom right) position.



\*PENUP <size>

Lifts pen from the paper.

\*PENDOWN <size>

Lowers pen onto the paper.

\*CURSOR <size>

Pen can be moved around paper by pressing the cursor control keys. To escape from this function press the space bar.



## 2 - Programming

All the example programs shown in sections 5 and 6 of the PLOTMATE user guide can be demonstrated using the sideways ROM. Changes only need be made to the commands which enable and disable PLOTMATE. These commands should be replaced by,

\*PLTMATE or \*PLTMATP when enabling PLOTMATE and \*OFFMATE when disabling PLOTMATE.

Note: It is not necessary to change the value of HIMEM when programming as no extra memory is required by the ROM. All screen modes can be used when plotting.



## 3. Added Commands

- VDU 1,2 Disables PLOTMATE. All BBC graphics commands will be routed through the BBC operating system only. (Same as \*OFFMATE).
- VDU 1,5

   Pen can be moved around paper by pressing the cursor control keys. To escape from this function press the space bar. (Same as \*CURSOR).
- VDU 1,6 Lifts pen from the paper. (Same as \*PENUP).
- VDU 1,7 Lowers pen onto the paper. (Same as \*PENDOWN).
- VDU 1,11 Initialises PLOTMATE when connected to the user port. A pen reset will be performed after which the system will be ready to start plotting by intercepting BBC graphics (VDU) commands. (Same as \*PLTMATE).
- VDU1,12 Initialises PLOTMATE when connected to the printer port. A pen reset will be performed after which the system will be ready to start plotting by intercepting BBC graphics (VDU) commands. (Same as \*PLTMATP).
- VDU 1,16 Moves pen to the home (bottom left) position. (Same as \*HOME).
- VDU 1,17 Moves pen to the park (bottom right) position. (Same as \*PARK).



VDU 1.N — Shading and pen response.

N=32 to 63 - Changes vertical line

spacing on GXR shape fills.

32=Most dense fill.

63=No fill.

N=64 to 95 — Changes horizontal line spacing on

GXR shape fills.

64=Most dense fill.

95 = No fill.

N=128 to 255 - Change pen response time.

## **GXR Commands**

Some of the Acornsoft Graphics Extension RQM (GXR) command functions have been included. These commands take the form of additional PLOT commands the codes for which are given in groups of eight. The codes within each group have the following effects on PLOTMATE:-

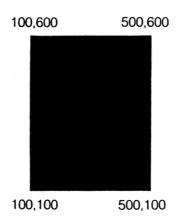
PLOT code	Function
96 - 103	Rectangle fill.
112 - 119	Parallelogram fill.
144 - 151	Circle outline.
152 - 159	Circle fill.
160 - 167	Circular arc.
168 - 175	Circular segment.
176 - 183	Circular sector.



Plot code 96 - 103

Rectangle Fill.

Consider the following solid rectangle:-



This rectangle can be plotted by use of the following commands:-

MOVE 100,100

:REM Bottom left corner PLOT 101,500,600 :REM Top right corner

or:-

100,600 :REM Top left corner

PLOT 101,500,100 :REM Bottom right corner



Plot Code 112 - 119

Parallelogram Fill.

To plot a parallelogram three corner points must be defined. The order in which these are given affects which way round the parallelogram appears. Points are taken as moving around the edge of the parallelogram in sequence, the final point being opposite the middle one defined.

Consider the three points given below:-

800,900

300,600

700,600

Using the following commands different parallelograms can be drawn:-

1) MOVE 300,600

:REM Bottom left corner

MOVE 700,600 PLOT 117,800,900

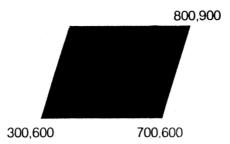
:REM Bottom right corner :REM Top right corner

or:-

MOVE 800,900 MOVE 700,600 :REM Top right corner

:REM Bottom right corner

PLOT 117,300,600 :REM Bottom left corner

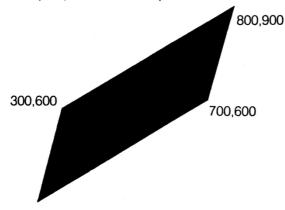




2) MOVE 300,600 MOVE 800,900 PLOT 117,700,600 :REM Top left corner :REM Top right corner :REM Bottom right

or:-

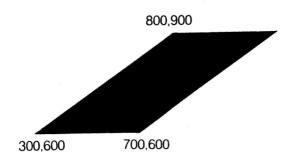
MOVE 700,600 MOVE 800,900 PLOT 117,300,600 :REM Bottom right corner :REM Top right corner :REM Top left corner



3) MOVE 700,600 MOVE 300,600 PLOT 117,800,900 :REM Top left corner :REM Bottom left corner :REM Top left corner

or:-

MOVE 800,900 MOVE 300,600 PLOT 117,700,600 :REM Top left corner :REM Bottom left corner :REM Bottom right corner





Plot Code 144 - 151 Circle Outline.

Circles can be defined by two points, its centre and a point on the X-axis which represents the radius.

To plot a circle centred at point 500,500 with a radius of 100, the following commands can be used:-

MOVE 500,500 :REM Circle centre

MOVE 500,500 :REM Circle centre PLOT 149,600,500 :REM X-centre + radius, Arbitrary Y co-ord

or:-

MOVE 500.500 :REM Circle centre

PLOT 145,100,500 :REM Radius, Arbitrary Y co-ord

Plot Code 152 -159 Circle Fill

Circle fills can be drawn in a similar way to circle outlines. To draw a filled circle centred at 500,500 and with a radius of 100, the following commands can be used :-

MOVE 500.500 :REM Circle centre

PLOT 157.600.500 :REM X-centre + radius, Arbitrary Y co-ord

or:-

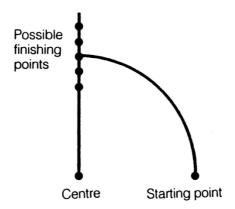
MOVE 500,500 :REM Circle centre

PLOT 153,100,500 :REM Radius, Arbitrary Y co-ord



Plot Code 160 - 167 Circular Arc.

To draw a circular arc three points need to be defined. These are the centre of the circle and two points indicating the starting and finishing points of the arc. The starting point must be somewhere on the circumference, the finishing point is used just to indicate the angle of the arc.



NOTE: All arcs are drawn in an anti-clockwise direction.

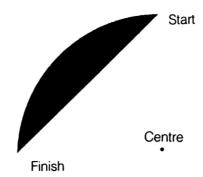
The following commands will draw an arc based on a circle centre which is at 500,500 whose radius is 100. A portion of the arc from 0 to 90 degrees will be drawn:-

MOVE 500,500 :REM Circle centre MOVE 600,500 :REM Starting point PLOT 165,500,1000 :REM Finishing point



Plot Code 168 - 175 Circular Segement.

Segements are defined in the same way as arcs.



The following example will draw a segement centred at 500,500 with a radius of 100 and has an arc portion between 90 to 180 degrees:-

MOVE 500,500 MOVE 500,600 :REM Circle centre :REM Starting point

PLOT 173,0,500

:REM Finishing point



Plot Code 176 - 183 Circular Sector.

Sectors are defined in the same way as arcs.



The following commands will plot a 90 degree sector centred at 500,500 with a radius of 100:-

MOVE 500,500

:REM Circle centre

MOVE 600,500 :REM Starting point PLOT 181,500,1000 :REM Finishing point



## **Shading**

Shading patterns are made up of two sets of parallel lines that intersect each other. Line spacing can be defined using VDU 1,32+n and VDU 1,64+n commands where n lies in the range 0-31. The table below shows how n changes the spacing:-

Value of n		Line spacing
0 1 2	= = =	Solid fill .3mm spacing. .3+(1*.3)mm = .6mm .3+(2*.3)mm = .9mm
• • n	=	.3+(n*.3)mm
• • 31	=	No fill.



## Circular shading

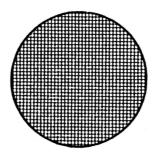
When a circle fill, circular segement or circular sector is plotted, the commands VDU 1,32+n changes the vertical line spacing and VDU 1,64+n the horizontal line spacing.

Examples:-

1) VDU 1,35 :REM Vertical line spacing = 1.2mm VDU 1,67 :REM Horzontal line spacing = 1.2mm

MOVE 500,500 :REM Circle centre

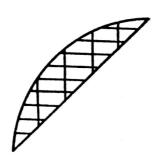
PLOT 157,600,500 :REM X-centre + radius, Arbitrary Y co-ord



2) VDU 1,52 :REM Vertical line spacing = 6.3mm VDU 1,74 :REM Horizontal line spacing = 3.3mm MOVE 500,500 :REM Centre

MOVE 500,500 :REM Centre
MOVE 500,650 :REM Starting point

PLOT 173,0,500 :REM Finishing point of segment





3) VDU 1,63 :REM No vertical fill

VDU 1,82

:REM Horzontal spacing = 5.7mm

MOVE 500,500

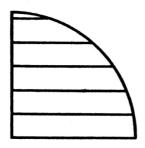
:REM Centre

MOVE 650,500

:REM Starting point

PLOT 181,500,1000

:REM Finishing point of sector



## **Rectangle shading**

Rectangles are filled by parallel 45 degree lines. VDU 1,32+n defines the vertical line spacing of lines sloping upwards to the right. VDU 1,64+n defines spacing of lines sloping upwards to the left.

### Examples:-

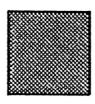
1) VDU 1,35 :REM Line spacing = 1.2mm

VDU 1.67 MOVE 500,500 :REM Line spacing = 1.2mm

PLOT 101,600,600

:REM Bottom left corner

:REM Top right corner of rectangle





2) VDU 1,46 VDU 1,71 MOVE 500,500 PLOT 101,600,600

:REM Line spacing = 4.5mm :REM Line spacing = 2.4mm :REM Bottom left corner

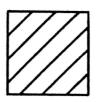
:REM Top right corner of rectangle



3) VDU 1,50 VDU 1,95 MOVE 500,500 PLOT 101,600,600 :REM Line spacing = 5.7mm :REM No fill

:REM Bottom left corner

:REM Top right corner of rectangle





## Parallelogram shading

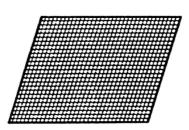
Parallelograms are filled by lines running parallel to the edges. The type of shading pattern depends on the way in which the parallelogram and the line spacing parameters are used. VDU 1,32+n sets the vertical spacing for lines running parallel with the edge that is defined first. VDU 1,64+n defines the vertical spacing for lines running parallel with the other edge.

#### Examples:-

1) VDU 1,35 :REM Line spacing = 1.2mm VDU 1,67 :REM Line spacing = 1.2mm MOVE 300,600 :REM Bottom left corner

MOVE 700.600 :REM Bottom right corner

PLOT 117,800,900 :REM Top right corner of parallelogram



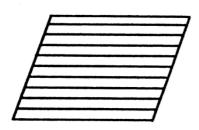


2) VDU 1,40 :REM Line spacing = 2.7mm

VDU 1,95 :REM No fill

MOVE 300,600 :REM Bottom left corner MOVE 700,600 :REM Bottom right corner

PLOT 117,800,900 :REM Top right corner of parallelogram



3) VDU 1,40 :REM Line spacing = 2.7mm

VDU 1,95 :REM No fill

MOVE 800,900 :REM Top right corner MOVE 700,600

:REM Bottom right corner :REM Bottom left corner of parallelogram PLOT 117,300,600

